

## EVTA NEWS FOR COUNCILLORS MAY 2016

Dear Councillors,

*INVITATION TO EVTA COUNCIL MEETING*

### JEVOP COUNCIL SLOVENIA



**The EVTA Council** will meet in Celje, Slovenia, September 23-25, 2016.  
Every member country may send 2 official representatives to the meeting that starts on Friday, Sept. 23 at 10.00

**Agenda** of Council meeting will be sent separately.

**Please, let us know** who your national representatives are, if possible. Closer to the event we would also like to know about your travel plans, flight schedules etc. so we could perhaps arrange for transportation from Ljubljana to Celje. The distance is 79 km, about one hour by train.

The board will meet prior to the council meeting at Thursday 22.9.16

### Schedule for the weekend:

#### **Friday 23.9.16**

10.00-17.00 **Council Meeting** Hotel Conference Room - Crystal Lounge  
19.00 **'Meet and Greet' Dinner** (approx. €25-30 per person)

#### **Saturday 24.9.16**

10.00-13.00 **European Forum**: informal discussion time for topics of interest on teaching of singing  
14.00-17.00 **JEVOP** lectures & workshops on Slovenian composers of songs  
19.00 **Celje Gala Concert** Jewels of Slovenian Classical Vocal Music.  
National Theatre

## Sunday 25.9.16

Sight-seeing day Museum and Palace optional €3-7 approx.  
Travel.

### Accommodation

The Slovenian Association has arranged and preliminarily reserved 30 rooms at the Hotel Evropa \*\*\*\*, Krekov trg 4, 3000 Celje, when you use the **password EVTA** at the following prices:

1x bed and breakfast in a single standard room from 58,99  
€ per day

1x bed and breakfast in a double standard room from  
90,98 € for two persons per day

1x bed and breakfast in a single superior room from 77,99  
€ per day

1x bed and breakfast in a double superior room from: 120,98 € for two persons per  
day



Extra charges:

Tourist tax: 1,27 € per person per day. Additional meal in the hotel Europe 14,00 €  
for one meal

There are rooms too at Hotel Celeia \*\*\* Mariborska cesta 3, 3000 Celje **password  
EVTA** at the following prices:

1x bed and breakfast in a single standard room from 50,99  
€ per day,

1x bed and breakfast in a double standard room from  
60,00 € for two persons per day,

1x bed and breakfast in a single superior room from 65,00  
€ per day,

1x bed and breakfast in a double standard room from 80,00 € for two persons per  
day

\*check-in possible after 14 pm check-out until 11 pm



Hotel Evropa \*\*\*\* is located in the heart of the city of Celje. The central position offers many opportunities to discover cultural and historical attractions of the evening socializing in good desserts at the café or a relaxed chat in one of the excellent restaurants with a select cuisine.

More information: Edita Garčević Koželj, president of DSPP: [edita.gk@gmail.com](mailto:edita.gk@gmail.com)

## ELECTION IN SEPTEMBER 2016

### MEMBERS AT LARGE

There are three vacant posts for members at large; at the present time we have 4 nominations.

In the Constitution it states that members at large help to:

- organise specific projects such as congresses, teacher exchanges etc.
- carry out responsibilities assigned by the president, executive committee or EVTA Council
- other duties might involve translating, publicity etc. but it is flexible

Claudia and Antra who are retiring as members at large have, for example, been involved with organising YPP for Eurovox, ICVT etc. as well as hosting Eurovox and preparing papers for Council meetings. Ineke is taking care of the website, flyer and social media. As we are a small board, for financial prudence all our board members play an active role in the running of the organisation. While it is hard work it is also very rewarding and the current board members will support our newly elected members at large as they settle in and offer their gifts and strengths.

More detailed biographies will be available at the Council Meeting in Celje. I have edited them for the Newsletter.

Council members will have an opportunity to vote at Council overseen by a specially elected 'Election Committee'.

#### **Sarah Algoet (Belgium)**

"In 2011, I was very happy to discover EVTA at the European Interdisciplinary Forum in Aix-en-Provence, the pre-conference of PEVOC9 in Marseilles.

There, I also met Lieve Jansen. We both got so excited about the concept, that we decided to found Evta-Be, the Belgian division of EVTA. Our country was in need of an organisation that unites voice professionals of all sorts. It was the beginning of hard, but very rewarding work, in order to organise workshops and symposia in Belgium. Throughout the years, I have attended a lot of international conferences, where I have learned so much and met so many interesting people. Some of them, we were able to invite to Belgium for our own activities, which I am very thankful for. Now, I would feel honoured to be able to do the same work for EVTA, so I can also help 'spreading the word' on voice science & pedagogy on a much bigger scale."

The CV of Sarah, the [Singer](#), [Voice Teacher](#) & [Voice Researcher](#)

Sarah has also been very involved with the recent LeoSings project and has represented EVTA at a recent conference on health and singing.

**Lieve Jansen (Belgium)** is attending since 2006 voice congresses and symposia. Since 2012 she is president of Evta-Be that she founded together with Sarah Algoet after meeting each other in Aix-en-Provence at the EVTA pre-conference of Pevoc 9 in Marseille.

Lieve has been a performer (Opera, Lied- Oratorium) all over Europe and the Philippines. As singing teacher at Luca-Arts Campus Lemmens in Leuven, she also was affiliated researcher concerning healthy voice use at the University of Leuven. She gives masterclasses all over Europe and is a great believer in the holistic approach to voice, in all singing styles. Lieve also has directed and organized several performances with young singers, founded and conducted the female ensemble Freya for 15 years and founded the vocal quartet Consonanza.

Being retired since 2015 gives her full freedom to work for her passion: teaching singers and sharing experiences.

### **Ineke van Doorn (Netherlands)**

Ineke has been a valued member at large of the EVTA board for the last two years and has been responsible for introducing the new website, making a new flyer and organising the social media for EVTA. She performs regularly (11 CD's international Jazz career) and has written a book 'Sing from the Inside Out: Exploring the Voice, the Singer and the Song', which has recently been translated into English to great acclaim.

She says, "Now I have been at the board for one and half years, I feel I have a better understanding of the work of the EVTA board and of the international field that EVTA operates in. This makes me enthusiastic and wanting to continue my contribution to the Board in the next two years. I am especially motivated to bring together teachers and singers from different worlds like pop, jazz, classical, musical theatre and so on."

### **Maria van Eldik (Germany)**

Maria is a member of BDG since 2001 and would like to support the work of EVTA. Due to her international background (born in South Africa, Dutch father, moved when 6 to Germany) and her passion for singing and teaching singing, she would especially enjoy the opportunity to get in contact with voice trainers from other countries. She studied at Detmold Conservatoire under Prof. Berthold Schmid. She has done many TV and radio broadcasts and she sings in ensembles and also runs her own youth choir 'Cantemania'. She teaches at the University of Erlangen-Nuremberg.

## **VICE PRESIDENT**

**Martin Vacha (Austria)** is happy to stand again

## **SECRETARY**

**Claudia Phillips (France)** is willing to stand

**President Elect** is Susan Yarnall-Monks, (UK)

**Treasurer** is Christa Bornhijm (Netherlands)

## **FUTURE EVENTS**

Planning takes a long time so organisers are already preparing and would also like to make sure they get lots of participants. And you who are reading this – consider taking part in the congresses, save the dates and start saving the travel money!

Moreover, think about presenting a topic. Have you a particular interest in the area of voice? Have you done research and would like to present your own findings? This is your opportunity to spread your word and get a larger audience.

## **ICVT ANNOUNCEMENT – LETTER FROM SWEDEN**

### **To all the International Representatives of ICVT's member associations!**

I have great pleasure in informing you that our website [www.ICVT2017.com](http://www.ICVT2017.com) now contains the official "Call for Presentations" for the congress.

We have already received many expressions of interest via our contact page and all of these people have been sent a personal invitation to submit a binding presentation.

We hope that you will all encourage your members to visit our website and urge them to send us their own suggestions for presentations and posters in the requested format!

We suspect that our list of contact persons may not be up-to-date but we trust that this e-mail will reach the right people.

Please keep in contact with us via our website for all future information about the congress and let us know if you have any special wishes regarding the spreading of information to your members.

With best wishes to you all from the board of SSTPF- VoTS

Yours sincerely,

**Jacqueline Delman**, *secretary and International Co-ordinator*

## **PEVOC ANNOUNCEMENT**



## OTHER FUTURE EVENTS

12<sup>th</sup> International Voice Symposium Salzburg, Austria, 26.28-8.2016, Brain and Voice. <http://www.voicesymposium.com/>

XXIV Pacific Voice Conference, Warsaw, Poland, 5.-8.10.2016.

<http://xxivpvc2016.org>

EMC European Music Forum and Annual meeting 8-11 June 2017 Paphos, Cyprus

## EVTA WEBSITE - [www.evta-online.eu](http://www.evta-online.eu)

Please inform the webmaster Ineke van Doorn of any changes in your officers or board members, change of web addresses or contact addresses, so that we can keep the EVTA website up-to-date. Email: [webmaster@evta-online.eu](mailto:webmaster@evta-online.eu)

## EXECUTIVE BOARD

### Next Congresses

The Board has decided that the next Eurovox congress will be held in 2018, as it is a year with no other such events, even though we had decided earlier that congresses would take place every 4 years. For the sake of practicality we thought this would be a better solution.

### ICTV

The International Congress of Voice Teachers (ICVT) will take place in Sweden, 2017. Moreover, Vienna, Austria, has offered to arrange ICVT in 2021 but this is still not certain, as there may be other applicants.

### The EVTA Executive Board

Outi Kähkönen (Finland), President, Martin Vácha (Austria), Vice-President, Susan Yarnall Monks (UK), Secretary, Christa Bornhijm (Netherlands), Treasurer, Claudia Phillips (France), Ineke Van Doorn (Netherlands) and Antra Jankava (Latvia), members-at-large.

## EVTA CALENDAR OF EVENTS

Sept. 23-25, 2016	<b>EVTA COUNCIL MEETING and JEVOP</b>	Celje, Slovenia
August 2-6, 2017	<b>ICVT 9</b> <a href="http://www.icvt2017.com">www.icvt2017.com</a>	Stockholm, Sweden
30 Aug.-1. Sept. 2017	<b>PEVOC</b>	Ghent, Belgium
2018	<b>EUROVOX</b>	Netherlands
2021	<b>ICVT 10</b>	Vienna, Austria?



## **BDG CONGRESS (Bundesband Deutscher Gesangspedagogen)**

*Report by Susan Yarnall Monks*

EVTA secretary Susan Yarnall Monks was fortunate to be able to attend the BDG Congress in Hannover, the theme was focussed on 'practice' in singing in April 2016. Here are some of her highlights.

Prof. Esther Kaiser gave a workshop demonstration on improvisation and singing which was delightful, working with a group of young singers. Then Prof. Gudrun Schröfel conducted the Mädchenchor of Hannover, a large girls choir of 11-18 year old girls, very well trained and experienced, singing a wide range of repertoire and very disciplined. Gudrun demonstrated her warm-ups, all good and well conceived.

After lunch we had a demonstration of balance using wooden cylinders from Michael Heptner, we then had a 'concert' by one of the BDG prize winners, a young man who stormed through American and German show songs including some he had composed himself.

I was also able to speak briefly to the congress about ICVT and JEVOP and the work EVTA has been doing with the LeoSings project. In the evening we had a superb performance of Verdi's Falstaff, a brilliant production with some lovely singing.

On Sunday morning we heard an excellent presentation on music psychology, sport and kinesiology by Prof. Dr. Adina Mornell who gave a good Power Point presentation which was clear and easy to comprehend. This was followed by a presentation on digital technology in singing and then a plea for singers' rights and values, to be paid a reasonable fee and to be respected just as other artists.

After break our friend from Eurovox Dr. Boris Kleber presented his research on singing and the brain, again excellently prepared and well delivered, clear and concise. The congress finished with an in-depth interview by Prof. Marilyn Schmiege with a highly respected German director of opera and musicals Prof. Harry Kupfer.

The whole congress was impressively well organised with a broad range of genres and teaching ideas. It was good to meet with our German colleagues and remind them all they are also members of EVTA! I had a chance to Maria van Eldick so I was able to talk to her about the work of EVTA.

## OTHER NEWS

EMC European Music Council (which we have joined) met in Wroclaw, Poland in May and Stéphane Grosclaude represented EVTA at the Forum and spoke about LeoSings and our hopes for our new project, the Singing Roadshow, which we are in the process of preparing an application of funding. He also gave out our flyers.

Sarah Algoet represented us at a congress in Belgium on *Art, Health and New Technologies*, where she gave a 10 minute presentation on LeoSings, the digital technology EVTA project and the Singing Roadshow!



*Website: [www.evta-online.eu](http://www.evta-online.eu)  
Join us on Facebook!*

*for the executive,  
in Helsinki, Finland*

*Outi Kähkönen  
President  
EVTA e.V*

